

28  
CLAIR DE LUNE

(ПРИ ПУНЬ)

ROMANCE.

POUR PIANO

PRIX 75 COP.

Op. 220

PAR

W. PRISOWSKI



PROPRIÉTÉ DE L'ÉDITEUR.

KIEFF,  
Kreschtshatik, № 29.

Léon Idzikowski

VARSOVIE,  
Marszalkowsks, № 119

Commissionnaire de la Société Musicale Russe et du Conservatoire de Kieff.  
Fournisseur de l'Institut Musical à Varsovie.

MOSCOU,  
P. Jurgenson.

ODESSA  
E. Ostrowski

PETROGRAD,  
A. Johansen.

ROSTOW s-D.,  
I. Adler Srs.

MOSCOU,  
Lemberg, Lekar & K<sup>o</sup>

IKATÉRINOSLAW,

VLADIVOSTOK,

WILNO,  
Zawadzki.



# CLAIR DE LUNE.

(При лунѣ.)

ROMANCE.

W. Prisowski. Op. 220.

Cantabile.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic. The fourth system ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a melodic line with some slurs and accents. The lower staff continues the accompaniment with chords and moving lines. There are some dynamic markings like *mf* and *f* visible.

The third system features a more active bass line in the lower staff, with eighth-note patterns. The upper staff continues with chords and rests. There are dynamic markings such as *f* and *mf*.

The fourth system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The first ending leads back to an earlier part of the piece. The second ending is marked with a piano (*p*) dynamic. The upper staff has chords and rests, while the lower staff has a rhythmic accompaniment.

The fifth system concludes the page. It features a melodic line in the upper staff with slurs and accents, and a bass line in the lower staff with chords. Dynamic markings include *f* and *p*.



ЛЮБИМЫЯ СОЧИНЕНІЯ

# А. ОВЕНБЕРГА

248. Op. 1. Въ раздумьи. (Méditation) Пѣснь безъ словъ —  
5430. Op. 2. Все было сномъ... Réverie . . . . . —  
5431. Op. 3. Сказка любви. (Conte d'amour.) Romance . —  
5434. Op. 4. Пѣсня умирающаго лебедя. Mélodie . . . —  
5435. Op. 5. Весна идетъ, любовь несетъ. Pièce de salon —  
5436. Op. 6. Дѣвушка и розы. (Le fillette et les roses) . —  
5450. Op. 7. Бабушкина сказка. Conte de la grand'mère —  
5451. Op. 8. Падаютъ листья. Feuillages tombants. Elégie —  
5452. Op. 9. Въ минуту грусти. Mélodie . . . . . —  
5463. Op. 10. Кроткія звѣзды сіяли... Romance . . . . . —  
5464. Op. 11. Послѣ раздумья. Mélodie . . . . . —  
5465. Op. 12. Ночная серенада. (Sérénade de nuit) . . . —  
5498. Op. 13. Умирали розы... Romance . . . . . —  
5505. Op. 14. Стенька Разинъ. Приволжская пѣсня . . . —  
5506. Op. 15. Сонъ генерала. Réverie . . . . . —  
5507. Op. 16. Въ ночной тишинѣ. Серенада . . . . . —  
5518. Op. 17. Пѣснь любви. (Chanson d'amour) Mélodie . —  
5519. Op. 18. Послѣ бала. (Après le bal) Pièce de salon —  
5520. Op. 19. По Московски. Вальсъ . . . . . —  
5524. Op. 20. Изъ страны грусти, печали и упованій. Думна —  
5525. Op. 21. Вернись, согрѣй! Романсъ . . . . . —  
5561. Op. 22. Двѣ кокетки. (Deux coquettes) Pièce de salon —  
5569. Op. 23. Угасли мечты. Грустная пѣсенка . . . . . —  
5563. Op. 24. Кончена пѣсня . . . . . —  
5564. Op. 25. Льются дивные звуки. Вальсъ . . . . . —  
5565. Op. 26. Весна любви. (Printemps d'amour) . . . . . —  
5593. Op. 27. Морская тишь. Баркаролла . . . . . —  
5594. Op. 28. Случайная встрѣча. Идиллія . . . . . —  
5595. Op. 29. Свинкъсъ. Romance . . . . . —  
5704. Op. 30. Не легенда и не сказка. Pièce de salon . —  
5705. Op. 31. Сердца стонъ... Элегія . . . . . —  
5706. Op. 32. На свиданье. Маршъ . . . . . —



Собственность издателя.

**ЛЕОНЪ ИДЗИКОВСКІЙ**

КІЕВЪ,  
Крещатикъ № 29

ВАРШАВА,  
Маршалковская № 119.